



The Museum At Warm Springs
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“SACRED REFLECTIONS: THE ART OF UMATILLA ARTIST ELLEN TAYLOR” OPENING APRIL 8 AT THE MUSEUM AT WARM SPRINGS

(WARM SPRINGS, Ore., April 6, 2021) — “Sacred Reflections: The Art of Umatilla Artist Ellen Taylor” will open Thursday, April 8 at The Museum At Warm Springs. The exhibition will be on view through Saturday, May 29, 2021.

The exhibition comprises approximately 42 objects, including paintings, painted cowboy hats, painted buckskin jackets, a painted horse collection, and a beaded cradle board.

Contemporary Indigenous artist Ellen Taylor—a member of Cayuse-Umatilla-Walla Walla Confederated Tribes of the Umatilla Indian Reservation near Pendleton, Oregon—has been painting since she was in grade school. Taylor has said that her art “comes from visions, feelings, life experiences, death, turmoil, new birth, illness, relationships and the history of life.”

Taylor is known for the innovative way that her ideas are realized on canvas with each coming from a different place in her heart yet woven together in perfect harmony. Taylor has described her art as “Picasso meets Native American type of contemporary art in Andy Warhol’s living room type of thing.”

“The perfect balance comes from finding the time to create, articulate and harmonize these ideas onto canvas, in an otherwise busy life,” says Taylor.

“For 28 years, The Museum At Warm Springs has been proud to showcase the work of artists not only from the Warm Springs community but also artists of regional and national renown,” says Museum Executive Director Elizabeth A. Woody (Warm Springs). “Ellen’s innovation is phenomenal and the way her ideas hit the canvas is like no other. Visitors can expect to experience the incredible outpouring of Ellen’s creativity and be inspired by her immense talent.”

The Museum’s Gift Shop has an exclusive one-of-a-kind Ellen Taylor exhibition t-shirt. It retails for \$30 (S-XL) and \$35 (2X and 3X).

Museum Health and Safety Protocols During the Covid-19 Pandemic

The Confederated Tribes of Warm Springs Tribal Council requires all visitors and staff to wear masks while in the Museum. Other health and safety procedures are in place, which include allowing only a certain number of visitors in the Museum at a time and

temperature checks at the entrance. All protocols are designed to keep the public and staff safe during the ongoing pandemic.

About The Museum At Warm Springs

The Museum At Warm Springs opened its doors to the public on March 14, 1993. Built to Smithsonian Institution professional standards, The Museum's mission is to preserve, advance and share the traditions, cultural and artistic heritage of The Confederated Tribes of Warm Springs, Oregon. Regular Museum hours are Tuesday through Saturday, 9 a.m. to 5 p.m. The Museum is closed on Thanksgiving, Christmas and New Year's Day. Admission: Museum Members (free), Adults (\$7), Senior Citizens over 60 (\$6), Students 13-18 with student body card (\$4.50), Children 5-12 (\$3.50) and Children 4 and younger (free). For more information, visit <https://www.museumatwarmsprings.org/>. Phone: (541) 553-3331.

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Note to Editors Only: Publicity photographs are available at:

<https://drive.google.com/drive/folders/1yWsgSns38rgaKjwOmXhxKplAtyTkL6GQ?usp=sharing>. Photo credit: Deb Stacona